



## Douglas Morrisson Theatre

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### FOR IMMEDIATE RELEASE

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### DOUGLAS MORRISSON THEATRE ANNOUNCES FIRST *BARE BONES* STAGED READING: *THE DRUNKEN CITY* BY ADAM BOCK

December 15, 2011 – The Douglas Morrisson Theatre (DMT) is excited to introduce the first show in the 2012 "Bare Bones" staged reading series: *The Drunken City* by Adam Bock.

“What would it be like if all the characters in a play were drunk?” That’s the question the playwright Adam Bock asked himself, and answers with quirkily charming results in *The Drunken City*. Bride-to-be Marnie and her two bridesmaids, Melissa and Linda, hit the streets of Manhattan for a final, and fateful, bachelorettes’ night out on the town. These 20-something women stagger into Frank and his buddy Eddie, outside a club, and before you know it, Marnie and Frank have paired off. What ensues is a hysterical night-plus of soul-searching as we discover the lonely hearts hidden beneath the tipsy exteriors.

Bock’s playful comedy *The Drunken City* inaugurates DMT’s Bare Bones series, staged readings of edgier pieces by contemporary writers. *The Drunken City* was commissioned by and originally premiered in 2005 at New York’s Kitchen Theatre Company, revised at TheatreWorks in Palo Alto, and received its off Broadway premiere in 2008 produced by Playwrights Horizons.

“A lot of fun! Adam Bock’s scapel-sharp insight has made him a potent force on today’s theatre scene ... Tart, smart, and intoxicating.” – *The New York Sun*

#### ABOUT THE PLAYWRIGHT

Bay Area audiences will recognize Canadian playwright Adam Bock through his long history with Shotgun Players. Adam Bock's plays have been produced in San Francisco, New York, Los Angeles, London, Toronto and Edinburgh. They include *Swimming in the Shallows* (Shotgun Players, Off-Broadway), *The Shaker Chair* (Shotgun Players, Actors Theatre of Louisville, Humana Festival), *The Thugs*, *Five Flights* (Off-Broadway), *The Typographer's Dream* (Shotgun Players, 2003 Edinburgh Fringe Festival and the Menier Theatre, London), *The Receptionist* (Manhattan Theatre Club) and *A Small Fire* (Off-Broadway's Playwrights Horizons).

#### ABOUT THE DIRECTOR

Dale Albright most recently directed *Sister Cities* (Dragon Productions), *Abigail Dreary* (Ianiro Productions) and *Tuna Christmas* (BusBarn). He has also directed for Dragon Productions (*As Bees in Honey Drown*, *Burn This* and *Side Man*) and productions at theatre Q (*Sum of Us*, *Torch Song Trilogy* in Walnut Creek and *My Strange Nation*) as well as the San Francisco Fringe Festival. As an actor, Dale will soon be seen in *Bach at Leipzig* at The Pear Ave Theatre (April 2012) and most recently appeared in *Compleat Female Stage Beauty* at City Lights Theatre Company of San Jose. Previous performances include playing Tennessee Williams (*Tennessee in the Summer* at New Conservatory Theatre Center, Bay Area Critics Circle



The Douglas Morrisson  
Theatre is a program  
and facility of the  
Hayward Area  
Recreation and Park  
District

nomination) as well as *Lips Together*, *Teeth Apart* (theatre Q), *Snakebit* (theatre Q), *Cloud 9* (co-produced by Dragon Productions/theatre Q), *Terminating* (co-produced by Theatre Rhino/Eastenders), *Rough Crossing* (Town Hall Theatre) and Dragon Productions' *Chekhov in Yalta* and *Heidi Chronicles*.

#### **ABOUT THE DOUGLAS MORRISSON**

The Douglas Morrisson Theatre is located at 22311 N. Third St. in Hayward, next to the Senior Center and the Japanese Gardens. The Box Office is open Tuesday through Friday, 12:30 to 5:30 and can be reached at (510) 881-6777. Information is also available at [www.dmtonline.org](http://www.dmtonline.org).

The Douglas Morrisson Theatre is owned and operated by the Hayward Area Recreation and Park District, and is funded by the property taxes of the people who live in the Hayward, Castro Valley, and San Lorenzo areas, as well as other portions of unincorporated Alameda County. First named "The Little Theatre" at its dedication on November of 1978, the theatre opened its doors in January of 1979 with a production of the Rodgers and Hammerstein classic, *The King and I*. The theatre operated under The Little Theatre name until 2003 when it was renamed the Douglas Morrisson Theatre.

Douglas Morrisson Theatre, 2012 Season

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**CALENDAR INFORMATION ON BARE BONES:**

**WHAT:** Staged reading of *The Drunken City* by Adam Bock. The first in DMT's new Bare Bones series, edgier pieces by contemporary writers.

**WHEN**

*The Drunken City*

Written by Adam Bock

Directed by Dale Albright

January 10, 2012

*Looking for Normal*

Written by Jane Anderson

Directed by Marilyn Langbehn

April 3, 2012

*Broke-ology*

Written by Nathan Louis Jackson

August 7, 2012

*TBA*

October 9, 2012

**WHERE:** Douglas Morrisson Theatre, 22311 N. Third St., Hayward, CA  
94546

**TICKETS:** \$10 open seating

**BOX OFFICE:** (510) 881-6777; [www.dmtonline.org](http://www.dmtonline.org)

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